

# ESTELLE TIYANA PERRAULT

Artist Bio

Estelle Perrault, a Franco-Taiwanese jazz singer, embodies an atypical journey marked by the richness of two cultures and a deep passion for jazz. Raised between Kaohsiung in Taiwan and Enghien-les-Bains, near Paris, her life has been a perpetual journey between two worlds, shaping her worldview and deeply influencing her personal and professional trajectory. This cultural duality, while heart-wrenching due to the permanent distance from her loved ones, offers her an enriching perspective for her soul and music, allowing her to blend her influences into a unique jazz style reminiscent of the great voices of the 50s, from which she draws significant inspiration.

Estelle's attraction to music was awakened in her childhood, inspired by the melodies shared with the women in her family in Taiwan, and took on a new dimension in adolescence through her exposure to Afro-Caribbean music in France. Her discovery of jazz in university - where she was a law student, through albums by Ella Fitzgerald, Joe Pass, and Wes Montgomery, marks a turning point. For Estelle, jazz becomes a quest for freedom and personal expression, offering a space to exist and express her individuality, away from Taiwanese and French cultural norms.

In 2020, she released her first album "Lots Of Love," in collaboration with Alain Jean-Marie, a prominent figure in French jazz. Estelle asserts her artistic identity with sincerity and confidence, her music reflecting an authenticity and accuracy emanating from her unique life journey. Her musical inspirations are diverse, ranging from Lorez Alexandria to Carmen McRae, including pianists like Bobby Timmons and Thelonious Monk, as well as horn players like Clifford Brown and Roy Hargrove. She also draws significant inspiration from her fellow musicians on the French and New York scenes, who have been sources of inspiration and sometimes essential mentors.

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The release of her second album in 2021, "Dare That Dream," under the Art District Music label, marks a significant milestone in her career. This album, where she asserts herself as a writer and composer, reflects her love for jazz and her desire to explore the balance between jazz tradition and melodic modernity. Conceived during lockdown, the album saw her surround herself with the rising generation of the jazz scene to bring her artistic visions to life.

Her recent partnership with American pianist Rob Clearfield opens a new chapter in her artistic journey, exploring more pop and R&B sounds while staying rooted in jazz. This project symbolizes her aspiration for musical expansion and innovation. Estelle's music is an exploration of identity, a bridge between her roots and aspirations, a narrative of her quest for stability and community. Her commitment to music and jazz is a spiritual journey that has allowed her to find her place and express herself freely, thus offering a community and a language to articulate her emotions.

Her artistic universe aims to illustrate the power of music as a foundation for stability and a means of personal assertion, highlighting art's ability to guide through moments of uncertainty and encourage self-expression in an ever-changing world.

